



**PEPERIKSAAN AKHIR / FINAL EXAMINATION
SEMESTER II – SESI 2020/2021**

KOD KURSUS : CMM 1133
COURSE CODE

NAMA KURSUS : SEJARAH SENI
COURSE NAME : HISTORY OF ART

TAHUN/PROGRAM : 1/ DIPLOMA REKA BENTUK MULTIMEDIA
YEAR/PROGRAMME : 1/ DIPLOMA IN MULTIMEDIA DESIGN

TEMPOH : 2 JAM 30 MINIT
DURATION : 2 HOURS 30 MINUTES

TARIKH : APRIL 2021
DATE

**ARAHAN
INSTRUCTION**

1. JAWAB SEMUA SOALAN DALAM BAHAGIAN A, B DAN C.
ANSWER ALL QUESTIONS IN PART A, B AND C.
2. CALON DIKEHENDAKI MEMATUHI SEMUA ARAHAN PEPERIKSAAN.
CANDIDATES ARE REQUIRED TO FOLLOW ALL EXAMINATION INSTRUCTIONS.

NO. K/P I/C NO.	
TAHUN/PROGRAM YEAR/PROGRAMME	
NAMA PENSYARAH LECTURER'S NAME	FAZNITA BINTI ISMAIL

KERTAS PEPERIKSAAN INI MENGANDUNGI 9 MUKA SURAT BERCETAK TERMASUK MUKA HADAPAN
THIS EXAMINATION PAPER CONSISTS OF 9 PAGES INCLUDING THE FRONT PAGE

BAHAGIAN A : (10 MARKAH)**[SECTION A : (10 MARKS)]****SOALAN MULTIPILIHAN****[MULTISELECTION QUESTIONS]**

ARAHAN: Jawab semua soalan.

[INSTRUCTION: Answer all questions.]

1. Negara manakah terletak patung Sphinx yang terkenal?

In which country is the famous Sphinx statue located?

- A. Mesir / *Egypt*
- B. Itali / *Italy*
- C. Rom / *Rome*
- D. Greece

2. Yang manakah antara berikut yang berlaku dahulu?

Which of the following happened first?

- A. Era Neolitik / *The Neolithic Era*
- B. Zaman Ais / *The Ice Age*
- C. Era Mesolitik / *The Mesolithic Era*
- D. Era Paleolitik / *The Paleolithic Era*

3. Apakah definisi prasejarah ?

What is the definition of prehistoric?

- A. Sebelum sejarah / *Before history.*
- B. Sebelum penulisan sejarah / *Before written history.*
- C. Sebelum dinasor / *Before dinosaurs.*
- D. Sebelum penyimpanan / *Before stores.*

4. Berikut adalah tiga peradaban dunia lama **KECUALI**
*These are the three civilization of the old world **EXCEPT***
- A. Aegean
 - B. Egyptian
 - C. Mesopotamia
 - D. *Lembah Indus /Indus Valley*



Rajah 1 / Figure 1

5. Apakah nama struktur pada Rajah 1?
What is the name of the structure in Figure 1?
- A. Ziggurat
 - B. *Pramid /Pyramid*
 - C. *Kuil /Temple*
 - D. Mastaba
6. Apakah peristiwa yang menandakan bermulanya zaman pertengahan?
What event signaled the start of the Middle Ages?
- A. Serangan Viking /*The attack of the Vikings*
 - B. Kejatuhan Empayar Rom /*The fall of the Roman Empire*
 - C. Kejatuhan Constantinople kepada kerajaan Othmaniah /*The fall of Constantinople to the Ottoman Empire*
 - D. Penemuan mesin cetak/*The invention of the printing press*



Rajah 2 / Figure 2

7. Apakah tujuan struktur pada Rajah 2?

What is the purpose of the structure in Figure 2?

- A. Kubur /Tomb
- B. Rumah /House
- C. Muzium /Museum
- D. Kuil /Temple

8. Kenapa artis Islam tidak menggunakan manusia atau haiwan sebagai subjek dalam seni mereka?

Why did Islamic artists not use people or animals as subjects in their art?

- A. Mereka bukan artis yang bagus /They weren't very good artists
- B. Mereka tidak menemui haiwan atau manusia sebagai subjek yang baik /They didn't find animals or people good artistic subjects
- C. Mereka tidak mahu kerja seni mereka dipuja selain daripada Allah /They did not want their art worshiped instead of Allah
- D. Mereka sebenarnya menggunakan haiwan dan orang dalam kebanyakan seni mereka /They actually used animals and people in most of their art

9. Apakah tiga bentuk seni Cina yang membentuk tiga kesempurnaan?

What three forms of Chinese art made up the three perfections?

- A. Arca, lacquer dan lukisan / Sculpture, lacquer, and drawing
- B. Penulisan, puisi dan arca / Writing, poetry, and sculpture
- C. Kaligrafi, puisi dan lukisan / Calligraphy, poetry, and painting
- D. Seramik, puisi dan lukisan / Ceramics, poetry, and painting

10. Perkataan Renaissance merujuk kepada _____.

The word Renaissance refer to_____.

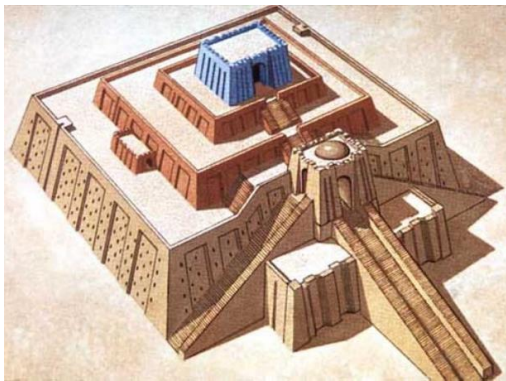
- A. Tempoh minat baru dalam seni, berdasarkan zaman Klasik Greece & Rom / *A period of renewed interest in the arts, based on the Classical period of Greece & Rome*
- B. Siri peperangan antara negara-kota Itali yang bersaing / *Series of wars between competing Italian city-states*
- C. Penularan penyakit berjangkit yang menghapuskan berjuta-juta orang / *A breakout of infectious diseases that wiped out millions of people*
- D. Penghijrahan orang Itali ke Dunia Baru / *The migration of Italians to the New World*

BAHAGIAN B: (10 MARKAH)**[SECTION B : (10 MARKS)]****SOALAN PADANAN****[MATCHING QUESTIONS]**

Arahan: Padankan struktur peradaban dengan rajah yang betul.

[Instruction: Match the structure civilization with the correct figure]

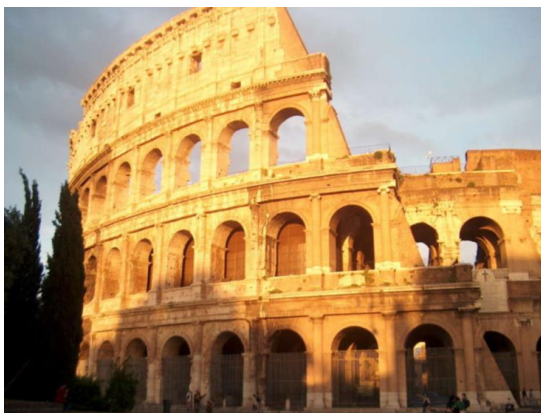
Piramid / Pyramid	Ziggurat	Apadana Palace
Parthenon	Colosseum	Bull Leaper



1. _____



2. _____



3. _____



4. _____



5. _____

BAHAGIAN C: (80 MARKAH)***[SECTION C: (80 MARKS)]*****SOALAN STRUKTUR*****[STRUCTURE QUESTIONS]***

ARAHAN : Jawab semua soalan.

[INSTRUCTION : Answer all questions.]

1. Namakan **DUA (2)** teknik melukis yang digunakan untuk membuat lukisan gua pra-sejarah.
*Name **TWO (2)** painting techniques used to create prehistoric cave painting. (4 Markah / Marks)*

2. Berikan **ENAM (6)** elemen Seni Kristian Awal dan seni Byzantium.
*Give **SIX (6)** elements of Early Christian Art & Byzantium Art. (6 Markah / Marks)*

3. Apakah susunan senibina Greek? Lakarkan jawapan anda .
What are the Greek architectural orders? Sketch your answers. (6 markah / Marks)

4. Huraikan secara ringkas **DUA (2)** perbezaan antara seni Paleolitik dan seni Neolitik.
*Briefly describe **TWO (2)** differences between Paleolithic art and Neolithic art. (8 Markah / Marks)*

5. Huraikan secara ringkas **LIMA (5)** ciri Seni Renaissance.
*Briefly describe **FIVE (5)** characteristics of Renaissance art. (10 Markah / Marks)*

6. Leonardo Da Vinci merupakan antara artis utama Renaissance. Terangkan **DUA (2)** sumbangan yang dibuat.
*Leonardo Da Vinci was one of the leading artists of the Renaissance. Explain **TWO (2)** contributions made. (4 Markah / Marks)*

7. Huraikan **LIMA (5)** perbezaan antara Ziggurat dan Piramid.
*Describe **FIVE (5)** differences between Ziggurat and Pyramid. (10 Markah / Marks)*

8. Huraikan **TIGA (3)** corak yang biasa digunakan dalam seni Islam.
*Explain **THREE (3)** patterns commonly used in Islamic art. (6 Markah / Marks)*

9. Seni Gothik berasal dari utara Perancis. Seni bina utama seni Gothic adalah *cathedrals*.
Gothic art originated in northern France. The main architecture of Gothic art is cathedrals.
- ii. Namakan **DUA (2)** bangunan gereja besar seni Gothic.
*Name **TWO (2)** cathedrals building of Gothic art.*
- iii. Nyatakan **EMPAT (4)** ciri seni Gothic pada gereja besar.
*State **FOUR (4)** characteristic of Gothic cathedrals.* (10 Markah / Marks)
10. Terangkan secara ringkas **TIGA (3)** penyempurnaan penting yang sering digabungkan dalam seni Cina.
*Briefly explain **THREE (3)** important perfections often combined together in Chinese art.* (6 Markah / Marks)
11. Stupa merupakan satu senibina dalam seni India. Huraikan **LIMA (5)** senibina Stupa.
*Stupa is an architecture in Indian art. Describe **FIVE (5)** Stupa architecture.* (10 Markah / Marks)

SOALAN TAMAT

[END OF QUESTIONS]